

Pieces for the Organ

composed
by

WILLIAM FAULKES

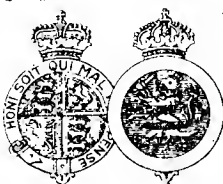
(Organist of S. Margaret's Church, Anfield, Liverpool.)

- No.
1. Fantasia in E flat
 2. Menuetto in G minor
 3. Andante Pastorale in A
 4. Wedding Chorus in E flat
 5. Rêverie in B major
 6. Offertoire in B minor
 7. Allegretto cantabile in F sharp
 8. Marche Pontificale in D flat
 9. Legend and Finale in E flat
 10. Offertoire in G
 11. Postlude in G
 12. Mélodie in A flat
 13. Concert Fugue in E flat
 14. Communion in F
 15. Processional March in F
 16. Sonata in D minor
 17. Offertoire in F
 18. Marche Religieuse in B minor

- No.
19. Élévation in B minor
 20. Pastorale in E
 21. Toccata in D minor
 22. Cantilène in A
 23. Offertoire in E minor
 24. Communion in G
 25. Andante affettuoso in B flat
 26. Élégie in F minor
 27. Scherzo in A
 28. Méditation in E flat
 29. Grand Chœur in D
 30. March in C
 31. Cantilène Pastorale in A minor
 32. Caprice in B flat
 33. Marriage Benediction in D flat
 34. Romance in D
 35. Offertoire in C minor
 36. Theme (varied) in G major

- No.
37. Rhapsodie in G minor
 38. Prelude and Fugue in D minor
 39. Overture in F
 40. Berceuse in G
 41. Barcarolle in G
 42. Nuptial Postlude in F
 43. Gavotte and Musette in G
 44. Meditation in D
 45. Pedal Etude in E flat
 46. Intermezzo in C
 47. Sombre March in C minor
 48. Serenata
 49. Prelude and Fugue in G minor
 50. Finale Concertante in F

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SERENATA.

William Faulkes.

Larghetto.

MANUAL. *p* Sw. S. Diap. Ch. Dul.

PEDAL. Soft 16 ft. Coup. to Ch.

Ch.

Sw. with soft Reed.

The musical score is written for piano and consists of four systems of staves. The first system has three staves (treble, bass, and a lower bass staff). The second system has three staves and includes the tempo marking *poco accel.* on the first staff and *poco rall.* on the second staff. The third system has three staves. The fourth system has three staves and includes the tempo marking *Sw.* (Swell) on the first staff, *ritard. molto* (ritardando molto) on the second staff, and *a tempo* on the third staff. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Piú mosso.

First system of musical notation for guitar. It consists of three staves: a treble staff and two bass staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first two bass staves begin with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. A dynamic marking *mf* is present above the first staff, and a performance instruction *Gt. Diap.* is written below the first staff. A second instruction *Gt.to Ped.* is written below the second staff.

Second system of musical notation for guitar, continuing the piece. It follows the same three-staff format (treble and two bass staves) and key signature. The notation includes various musical symbols such as notes, rests, and slurs.

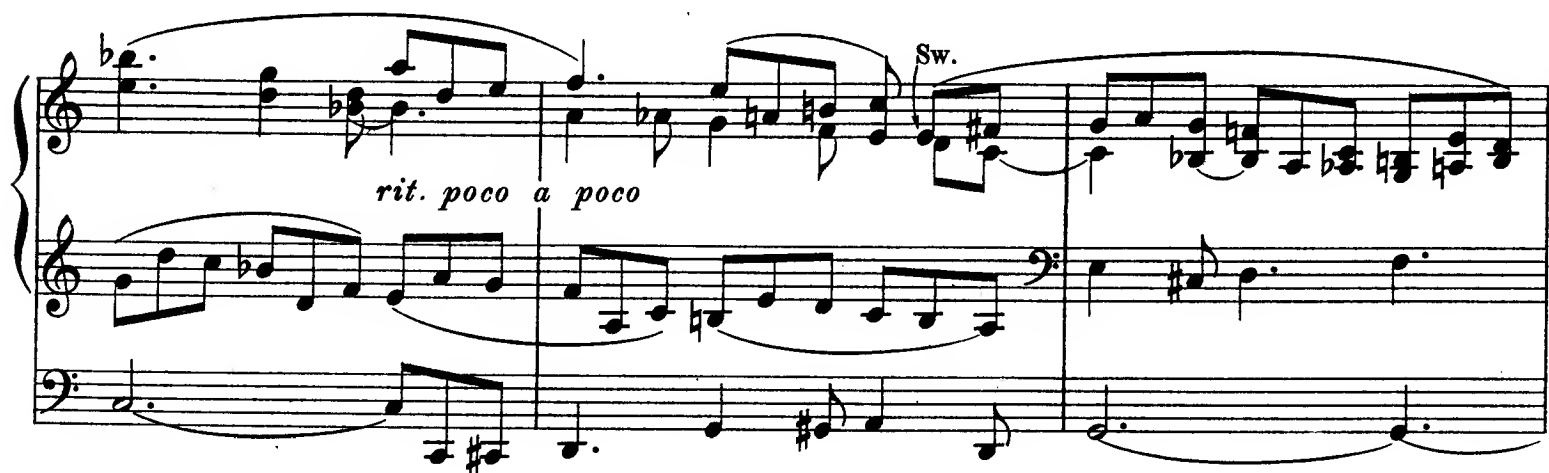
Third system of musical notation for guitar, continuing the piece. It follows the same three-staff format (treble and two bass staves) and key signature. The notation includes various musical symbols such as notes, rests, and slurs.

Fourth system of musical notation for guitar, concluding the piece. It follows the same three-staff format (treble and two bass staves) and key signature. The notation includes various musical symbols such as notes, rests, and slurs. A performance instruction *Ch. rall.* is written above the treble staff, and a final instruction *(Gt.to Ped.off.)* is written below the second bass staff.

Tempo I.



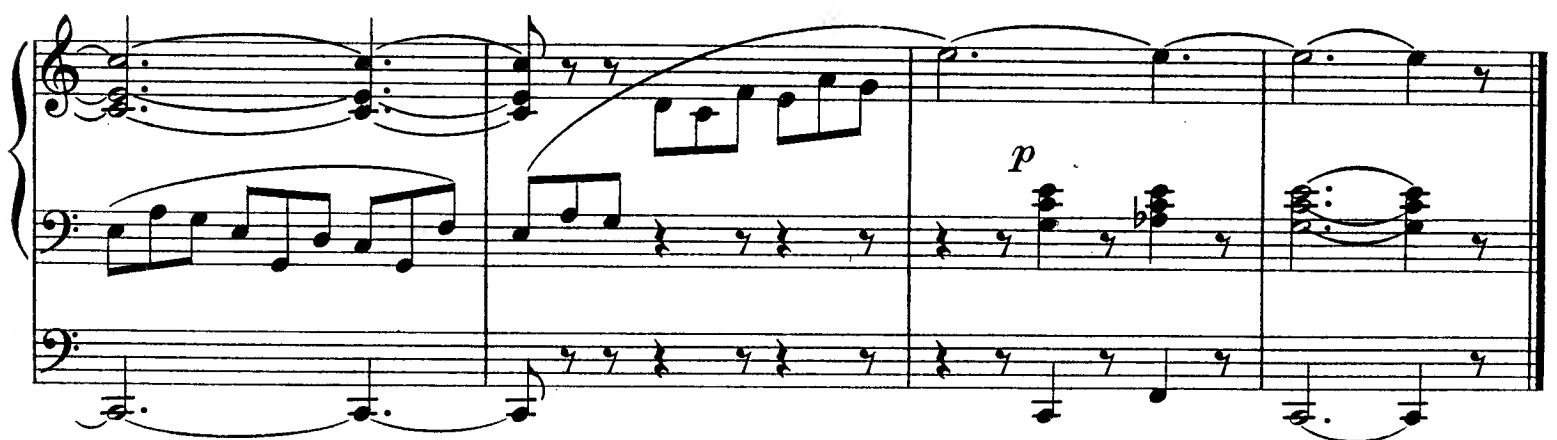
First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is marked "Sw." and contains a series of chords. The bottom staff contains a bass line with eighth notes.



Second system of musical notation. The top staff is marked "Sw." and contains a melodic line. The middle staff is marked "rit. poco a poco" and contains a series of chords. The bottom staff contains a bass line with eighth notes.



Third system of musical notation. The top staff is marked "poco accel." and contains a melodic line. The middle staff is marked "sf" and contains a series of chords. The bottom staff is marked "rall. e dim." and contains a series of chords. The system concludes with a section marked "a tempo" and "Diap. only" on the top staff.



Fourth system of musical notation. The top staff contains a melodic line. The middle staff is marked "p" and contains a series of chords. The bottom staff contains a bass line with eighth notes.